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Ancestors West

SANTA BARBARA COUNTY GENEALOGICAL SOCIETY
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CONTENTS

	President's Message	3
	Goodbye To Dorothy - And Hello To Quinn	4
	Let Me Introduce Myself	5
	Editing Ancestors West --A Change	5
	A Fresh Start for Telling Your Stories	7
	The 'Lost White Boy': An Unusual Oral History	9
	Ramblings	12
1943 Death Notices And Obituaries From The Santa Ynez Valley News		12
	Some Perspectives On World War II	18
1934 Educational News From The Santa Ynez Valley News		21
	Surname Index 1943 Death Notices And Obituaries	26
	Surname Index	27
How To Submit An Article For Publishing In <i>ANCESTORS WEST</i>		27
	The Beginning	28

SANTA BARBARA COUNTY GENEALOGICAL SOCIETY



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Established in 1972, the Santa Barbara County Genealogical Society (SBCGS) incorporated as a nonprofit 501(c) (3) organization in 1986. Its aim is to promote genealogy by providing assistance and educational opportunities for those who are interested in pursuing their family history.

Library: Sahyun Library at the SBCGS facility, 316 Castillo St., Santa Barbara.

Hours: Tuesday, Thursday, Friday 10:00 a.m. - 3:00 p.m. and

Sunday 1:00 p.m. - 4:00 p.m.

Phone: (805) 884-9909

Membership: Benefits include *Tree Tips* monthly newsletter and *Ancestors West*.

Dues are payable annually beginning on July 1st of each year.

Active (individual) - \$40; Family (2 same household) - \$60; Friend - \$50;

Donor - \$75; Patron - \$150; Life - \$1000 (one-time donation)

Meetings: Regular monthly meetings are held on the third Saturday of each month except August. Meetings begin at 10:30 a.m. at the First Presbyterian Church, 21 E. Constance Ave. at State Street in Santa Barbara. Prior to the meeting at 9:30 are sessions for Beginners, Help Wanted, Germanic Research, DNA Single Interest Group (SIG), and Computer Help.

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President's Message



SBCGS Past Presidents: Art Sylvester, Mary Hall, Jim Friestad, Cheryl Jensen, Emily Aasted, Carol Roth, Jan Cloud, and present president, Bob Bason at the 40th birthday celebration.

FORTY YEARS . . .

Our much-beloved SANTA BARBARA COUNTY GENEALOGICAL SOCIETY is growing up!! We just turned 40 years old (1982-2012).

- * Our 40th birthday was celebrated with members, friends, and family by a big shindig in our own parking lot (gussied up with tents and tables and flowers).
- * We're over the 600-member mark -- with new members joining us on a weekly basis.
- * Our operating budget now exceeds \$100,000 -- and we have NEVER, not even once, gone into the "red" on our budget.
- * Construction of the new wing of our Sahyun Library is completed, doubling our stack space and providing a new community education room and a heavily used computer area.
- * Our assets recently passed the \$2.5 million mark. We have no outstanding long-term debt.
- * Our monthly educational meetings now welcome members and guests in the hundreds.
- * We are still run 100 percent by dedicated and energetic volunteers.

WOW!! SO, WHAT LIES AHEAD FOR US?

1. There is clearly going to be a continuing EXPLOSION of genealogical information available to us. We have probably only begun to tap the data.
2. As a result of this information explosion, we are going to have to continue to expand our library holdings. Computerized data will continue to grow exponentially and will continue to change the way we get new information.
3. The data is going to be eminently searchable. Everything is being put "on-line" as quickly as possible and discovery is often only a key-stroke away. Look at the speed with which the 1940 census was made available.
4. Genealogy is going to keep its first place as America's favorite and fastest-growing hobby. We are going to be hard-pressed to keep up with the flow of new genealogical enthusiasts who want to "get started" and need our help.

SO CAN WE MAKE THE NECESSARY CHANGES AND KEEP UP WITH THE TIMES?

Of course, we can! I am a prime example. When I started doing my family's genealogy back in 1985 (that's in the LAST century), I was 46 years old. I "won" three hours of beginning genealogical help at a charity auction. It was donated by a member of our own Santa Barbara County Genealogical Society. She got me started and showed me how to fill out family record sheets (I still have them).

- * I had to visit county courthouses personally in Iowa, Illinois and Pennsylvania to find old and dusty documents that no one had seen in years (I was even locked in one courthouse basement for awhile, not that I minded!).

* I walked mile after mile in graveyards looking for an elusive grave marker. (I still do it, but now more for fun - and to "commune with my ancestors" - than for new information.)

* I laboriously typed out my forms with the latest data, using "white-out" for my mistakes.

* Sending information back and forth with relatives in the mail was expensive and time-consuming and frustrating.

* Pictures were hard to come by (begging and pleading was not above me) and had to be taken to professional photographers to be copied.

NOW . . . I sit down at my computer and pull up my tree of nearly 13,000 names and over 2,000 pictures. Within seconds, up pops my entire family, data, pictures, relationships -- in whatever format I choose.

There is hardly a week goes by that I don't get new and important data or pictures sent to me by my "cousins" all over the United States and England.

Sending them what I have and know is only a key-stroke away. They can have it within seconds - pictures included. No postage.

Last month I went back to Vermont again for a few weeks. Usually I take my laptop, so I would have instantaneous access to my family data. Not this time. It was all on my I-phone in my shirt pocket. I found a new gravestone, took a picture of it and instantaneously attached it to my relative in my tree.

FORTY MORE YEARS . . . LET'S ENJOY THEM

I say, enjoy the changes. Embrace them. Let's continue to tell our stories, share our hopes and dreams, give voices to our ancestors, and fully experience these amazing times. I'm pretty sure the best is yet to come.

Bob Bason, President (2012-2013)

Today weds yesterday with tomorrow for continuity . . .
-- from the cover of Ancestors West first issue 1974

Goodbye To Dorothy -- And Hello To Quinn

It was 13 years ago that Emily Aasted, our president at the time, welcomed Dorothy Oksner as the New Editor of our exceptionally-fine society journal, Ancestors West. Now it is my sad duty to bid her adieu from these duties - and my happy privilege to thank her for the remarkable job she has done over these 13 years.

Dorothy, with a smiling face, steady hand and imperturbable grace, has wangled and cajoled all of us until we finally got in that "one more" article to put each issue to bed.



Dorothy (left) and Quinn (right)

In addition to her editorial duties, Dorothy has always been ready to help whenever there was a need: transcribing mortuary books, cemetery records and newspapers; co-chairing the quilt project in 2002;

webmaster; and

serving as one of our longest-serving

librarians.

While she is retiring from *Ancestors West*, she will still be around the society and the library. So, when you see her, add your "thanks" to mine for the outstanding volunteer service that Dorothy has given to all of us.

NOW, I am delighted to WELCOME Catherine Quinn (everyone calls her "Quinn") as our new editor for *Ancestors West*. You will be seeing a lot

more of her in the days ahead. But, for now, THANK YOU, Quinn, for taking on this important job for us. We all look forward to working together with you to maintain our society journal

as the serious, important contribution it is making to the world of genealogy.

Bob Bason, President

[Ed. Note: The above appeared in January 2013, Vol. 29, No. 1, *Tree Tips*]

Let Me Introduce Myself

Hi, I'm Catherine Quinn, just call me Quinn. I was excited to see the announcement for editor of *Ancestors West* -- I was looking for something to do. During my career I was a publications editor and, at the same time, volunteered as newsletter editor for a nature study society so this really attracted me. I often say, "Timing is everything."

Born in Salt Lake City, Utah, I've always called Santa Barbara my second home. I spent many summers and holidays here because in the early '50s my grandmother, aunt and uncle moved here. In 2000 when my hubby and I retired, we moved to Santa Barbara to help provide a safer environment for my 90-year-old aunt.

It was here that I took up genealogy. My mom had done some research in the '80s so I had a starting point. After taking a few classes offered by the Society through Adult Education, I had a

little more drive and have actually accomplished a little.

I look forward to getting to know and working with more Society members -- the ones I've interacted with so far have been great to work with. They are so friendly, helpful and encouraging.

Quinn

Editing *Ancestors West* — a Change

By Dorothy Jones Oksner

Thirteen years ago when I agreed to edit *Ancestors West*, taking over the position from Lesley Fagan, I had no idea what I was getting into. The job at first seemed simple enough; Lesley had given me the template in PageMaker with the images for the front page and the general layout design. Not having knowledge of the PageMaker program, it took me 80 hours to learn the program and produce the first issue of the journal. From then on, it didn't get any easier. I had to re-learn the program each time an issue was produced. At first it was difficult getting content from the membership, and I had to find it myself to fill an issue. I borrowed gleanings from other societies' newsletters and hunted for lists of names and historical items in the local old newspapers on microfilm at the public library.

As time went by, I didn't have to scrounge around (Bob Bason called it "wangling,") for articles as members became more and more generous in their contributions (well, maybe I did twist a few arms and did some bribing). I tried for a theme for each issue. The first attempt was for a military focus on the Civil War and Santa Barbara's contribution to it. Next was a cemetery issue with the histories of all the Santa Barbara County cemeteries written by Emily Aasted. The Picnic

in the Cemetery with the stories of some of the residents written by their portrayers in the Carpinteria, Los Alamos and Oak Hill cemeteries filled several issues. A school issue, an immigration issue — ideas were getting slim. We serialized lists of the county naturalizations, Calvary Cemetery burials, county dairies and dairymen, Santa Barbara school alumnae lists, and adobe histories.

Regular contributors included John Fritsche in his Sherlock Holmes P.I. persona, Karen Harris's research visits to archives and extractions of obituaries and marriages from the Santa Ynez Valley News. Several articles were written by researchers looking for information of ancestors in the Santa Barbara area. When I was involved in their local research, I requested an article about their findings. The resultant articles included The Remittance Men—Fonnerau Brothers in Santa Ynez Valley; a mysterious death on Santa Cruz Island needed the help of Marla Daily of the Santa Cruz Island Foundation; the death of Rosie Deutsch and her burial location; Richard Dittman wrote several articles about his relative, Charles Dittman aka Charlie Brown, after receiving his naturalization record from our county archives. Members Neal Graffy, Dr. John Johnson, Tom McCullough, Jayne Caldwell, Cari Thomas, Kathi Brewster, Bill Livingstone, Laurel Smith, Gaye O'Callahan, Pickens Halt, William Stewart, Joan June, Louise Matz (who also did many book reviews as did Doug DuCharme and Ted Denniston), Sam Mendenhall, Geraldine Thompson, Cheryl Rogers, Al Hardy, Jim Norris, Catherine Quinn, Louise Swain, Chuck Libbert, Cheryl Jensen, Ed Storr, Sue Ramsey, Michel Nellis, Charles Walworth, B Jo Dake, Bill Boyd, Sandy Lewis, Art Sylvester, Jim & Marj Friestad, Jan Cloud, Lily Rossi, Marla Daily, Dale Rossi, Marjorie Wilser, Carrie Pardo, Louise Evans, David Plimier, Sheila Block, Margaret Les, Robert Bason, Lawrence Deutsch, William Lockwood, Howard Menzel, Judy Winkel, Kathy Jacobsen, and Pam Boehr. Forgive me if I have

left anyone out of this very long list of member contributors. Many contributed more than one article.

Ted Denniston, along with Marion, was my mentor. He edited many of the early issues and formatted and compiled New in the Library. Helen Rydell not only picked up the editing job but also did all the mailings by herself for a long time. That is a very big job and now takes four people two hours to complete and a trip to the post office with 5 or 6 bags of *Ancestors West*.

Your new editor, Quinn, will do a great job, be assured. She's off to a great start and has some fresh and forward-looking ideas.

Thank you all for a great run.

Do you have an ancestor's story to share?

Have you read a genealogy-based book that you'd like to share by writing a review?

Have you discovered something wonderful -- a resource, new information, etc. -- at the library that might be of interest to others?

Have you read an article in another publication that others would be interested in?

These are just a few topics that we would like to see fill the pages of *Ancestors West*.

See the inside back page on how to submit items.

A Fresh Start For Telling Your Stories

by Allison Grosfield, SBCGS Member and Personal Historian

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Have you been meaning to record your life stories? Have your kids been pestering you to do it? I wouldn't be surprised. We're all thirsty for stories. It's human nature. Everyone loves a story. After all, when you search so tirelessly for those genealogical gems, aren't you trying to piece together your ancestors' stories? But in the process of searching for their stories, don't forget to preserve your own.

How do you get started? I work with people all the time who tell me that's the hardest part. They become overwhelmed wondering which stories to include and how to make those stories memorable to others. If this sounds like you, read on for strategies that will help you push past these very obstacles.

A great place to start is to organize and, most importantly, label your photographs. If you have heirlooms that are three-dimensional—granddad's hand-carved snuff box or great-grannie's purple hat with the peacock feather still poking saucily out the top—snap photos of them, and label the photos with whatever details you know about their origin.

I have a favorite serving spoon I inherited from my mother. Every time I use it, I see it in Mom's hand and feel her presence sweep into the room. I love that spoon. But I wish I knew its history. Was it her mother's? A wedding gift from Auntie Mildred? For all I know, Mom picked it up at a garage sale. I wish I'd asked. I wish she'd labeled it.

Photographs and tangible objects make terrific springboards for launching stories. Pick one. Study it so you really see it and conjure up the memories it holds. Fall back on the old standards: Who? What? When? Where? Why?

You can also jog memories by going through diaries, letters, school yearbooks, newspaper clippings, or other mementos you've collected over the years.

Choose a family recipe and let all your associations bubble to the surface. Who cooked it? Where did you eat it? When? Who else was there? Imagine the smell, the taste, the texture. I think of the liver Mom would try on us every few years—as if one day it might become edible. The image snaps me right back into my spot at the round dining room table opposite my sister—who's clutching her throat and making retching noises whenever Mom's not looking.

Start with the words "I remember..." and see what comes. There's something about that phrase that begs for a story.

Make a memory list. Whenever a story pops into your head, jot down a few key words—a name, an image, a snippet of dialogue—so you can recall the story later when you're ready to write. Before long, you'll have a stockpile to draw from.

Think about branching points in your life, pivotal moments that changed the course of your life. They can come about by choice—a decision to move, change jobs, join the service, marry. Sometimes they're imposed by circumstance—an injury, a chance introduction to a significant person, a national crisis, an unexpected windfall.

Draw a timeline starting with your birth and ending today. Chart the pivotal moments in each stage of your life. Branching points can become the backbone that frames your life story.

When choosing the stories you'll include, don't shy away from some of the more difficult or challenging situations in your life. Your readers need to know everyone has to deal with tough times. How did you handle them? What helped you pull through? What did you learn?

Include some of your foibles and flaws as well as your attributes. None of us is one-dimensional, and your imperfections will help your readers relate to you. They'll make you more human, more real.

You don't need to include every detail in your stories. Pick a few telling ones. Did Uncle Rufus twist his mustache when he told a whopper or favor red shoes? Maybe Aunt Jenny talked nonstop and wore flashy cat-eye glasses.

Tell your stories in the same everyday language you use when you talk. If there are expressions you use regularly, sprinkle in a few of those. Let your personality come across so your readers feel as though they've had a conversation with you.

When I was in my forties, I wanted to learn about my grandmother Eline, who had died before I was born. I wrote my Aunt Mabel and asked her, "What was my grandmother like to be around? What kinds of things mattered to her?" I wanted to feel as though I'd met this woman, touched her face, heard her voice. Now when I write people's life stories, the highest compliment their family can give is, "Oh, that sounds just like Dad."

Even if you're saving these stories for future generations, while you're writing them, imagine you're telling them to one specific person—someone you know well and are comfortable talking to—and let the stories spill out as they come to you.

It's unlikely your stories will come in tidy chronological order. That's fine. Actually, that's good! Go where the heat is and tell the story that is piquing your interest at that moment. With first drafts, forget grammar. Forget spelling. Forget organizing. You'll come back later to edit and organize, but first you have to get the raw material down.

Pick the stories that really illuminate the people and events that have been important in your life. When in doubt, ask yourself: does this story reveal something telling about my family, my upbringing, my character or worldview? Does it offer insight into the historical, social, or cultural context that molded me?

If you get stuck, go back to that memory list you've been keeping. Or ask yourself, if I had the

chance to talk to my great-grandfather Obadiah, what would I want to know about his life? Then share that about your own.

List the stories you're certain you want to include. Write the important stories first so you're sure to get them down. Start small—with one specific memory—and just start writing.

But do it! Start today. It's too easy to fall into the trap of thinking you'll get to it someday, and then someday never comes. You get busy or other commitments take precedence. The other problem with the "someday" approach is that the farther you move from an event, the more details you lose—and details are what give stories their vitality.

It's a labor of love to track back your family line and connect with your heritage through your genealogy efforts. But it's an equal labor of love to provide that connection to future generations by preserving and sharing your own stories.

Besides, it's fun! You'll learn things about yourself. You'll open the door to conversations with your loved ones. You'll reinforce family bonds. And sharing stories is an appealing way to convey your values to another generation. Nothing has more persuasive power than personal stories.

Think how much you'd treasure a collection of stories from your own parent or ancestor. Your children and grandchildren may not realize it yet, but someday they'll feel the same way about your stories. So make the time to get your stories preserved. Start today. Your stories will never be fresher than they are right now!

Allison Grosfield, founder of Looking Glass Life Stories, helps people tell their stories and preserve them in print for their families and future generations. Located in Santa Barbara, Allison also conducts workshops and gives talks about preserving life stories. She's a member of the Association of Personal Historians, the leading organization for professionals in her field. Visit her website (LookingGlassLifeStories.com) to learn more about her services and the value of saving your stories.

The 'Lost White Boy': An Unusual Oral History

by Arnold G. Kluge akluge@umich.edu

Oral history is the passing of recollections from one generation to the next, usually in story form. Such stories often embellish genealogical studies. Some genealogists even use recollections as evidence, without considering how difficult it is to accurately remember and reproduce information, especially when embedded in stories. Even the first telling of some momentous event can be erroneous because it is based on a person's memory and/or perception. Degree of story error can be difficult to estimate because the telling rarely involves the precise, declarative, statements of a kind required of sampling theory. These problems may suggest oral history cannot constitute evidence, with which to formulate and test hypotheses of ancestor-descendant relationships, at least not as much as do the empirical records that recount those relations. I begin with a description of an unusual kind of oral history, followed by a chronology of well-corroborated events to which those recollections may apply. This comparison suggests that recollections, even when told to children, do refer to real-life events; however, the accuracy with which they do so remains to be estimated.

Most of my memories of my maternal grandparents, James Arnold and Edna Mae White, concern their Cross Creek Ranch in Meiners Oaks, Ventura County, California. Especially memorable is an experience I had in 1942 or 1943, when I was 7 or 8 years old. It began one evening, after dinner. I remember the usually boisterous adults beginning to speak among themselves in serious-sounding and hushed voices. I was then led into the darkened main bedroom of the Ranch house. I do not recall being frightened, but I certainly felt the importance of the event. Poking out from the side of the bed, below the bedskirt, was a small round face that consisted of a pair of eyes and a mouth that moved up and down as it spoke to me in a childlike voice. The little person was introduced

to me as the 'lost White boy.' In later years, I came to realize that it was my grandfather, James Arnold, who was under the bed, and whose hand was covered with a pillow case on which the facial features had been drawn. It was he who worked the mouth up and down by moving his thumb and forefinger inside the pillow case as he spoke in the diminutive voice. It was in that unusual setting that the 'lost White boy' proceeded to tell me of his life, what he had seen and done while growing up, and how he eventually made his home on the west coast of California, first in Carpinteria, and finally in Meiners Oaks. I remember him telling me how Indians varied from one tribe to the next, especially in their ceremonies and cultural dress. He said that some of his friends were Indian children. He described cowboys herding and branding cattle. Some cowboys had six-shooters strapped to their side. He made it clear that these were real guns, and that they were used for settling disagreements. He spoke of sheriffs and outlaws, robberies and killings. He said that he had been born in Oklahoma, in what was the 'wild west.' That seemed geographically wrong to me. After all, I was living in the west. He said that as a young adult he tended cattle in Texas, farmed in other parts of the Midwest, and had cut down tall trees in dense forests in the Pacific Northwest. He described the vast open plains of west Texas and the mountains of New Mexico and southern California that he had crossed more than once. It was hard for me to grasp that the travel he described involved horseback, wagon, train and motorized vehicle. I remember his vivid description of the forces of nature, extremely hot summers and cold winters, swollen rivers, and even an earthquake. After leaving the darkened bedroom that night I recall being concerned with how difficult it must have been growing up in different parts of such a rapidly changing and diverse part of the United States. Having subsequently researched the details of my grandfather's history, I can now equate at least some of what he experienced growing up with what the 'lost White boy' told me that night at the Ranch. The only event of any significance that the 'lost White boy' didn't make explicit was how young my grandfather was when his father died.

Perhaps that loss at four years old is what my grandfather was alluding to when he role-played the part of the 'lost White boy.'

James Arnold (Jim) White's parents were William L. White (1861-1886) and Sarah Elizabeth (Sadie) Miller (1864-1961). William L. died of an accidental, self-inflicted gunshot wound while tending cattle. James Arnold gave his own birthdate as 12 Oct 1884. An obituary stated that he was born in Lexington, Cleveland County, Oklahoma. However, Oklahoma did not become a state until 16 Nov 1907. Moreover, Cleveland is one of six counties carved out of the two million acres of unassigned lands in Oklahoma Territory that the Creek and Seminole Indian Nations ceded to the Federal Government of the United States, because of their participation in the Civil War on the side of the Confederacy. The settlement of that land began at high noon, 22 Apr 1889, which became known as the Oklahoma Land Rush of 1889. Lexington's initial incorporation did not actually take place until 1890. Thus, James Arnold's birthplace should be stated as the unassigned lands of the Creek and Seminole Indian Nations, Oklahoma Territory, in what ultimately became Lexington, Cleveland County, Oklahoma.

James Arnold's sister, Willie Etta White, was born 21 Sep 1886, in Leon, Chickasaw Nation, Indian Territory. Their father, William L., can be inferred to have died in early Sep 1886, probably in the Chickasaw Nation, because Willie Etta was three weeks old at the time of his death. The county of Love, in which Leon now occurs, was not officially recognized until 1907, and Leon was not incorporated until 1900, although a post office with that name was established there in the summer of 1883. Thus, both the birth and death places for Willie Etta and William L. should be given as Leon, Chickasaw Nation, Indian Territory, in what ultimately became Leon, Love County, Oklahoma.

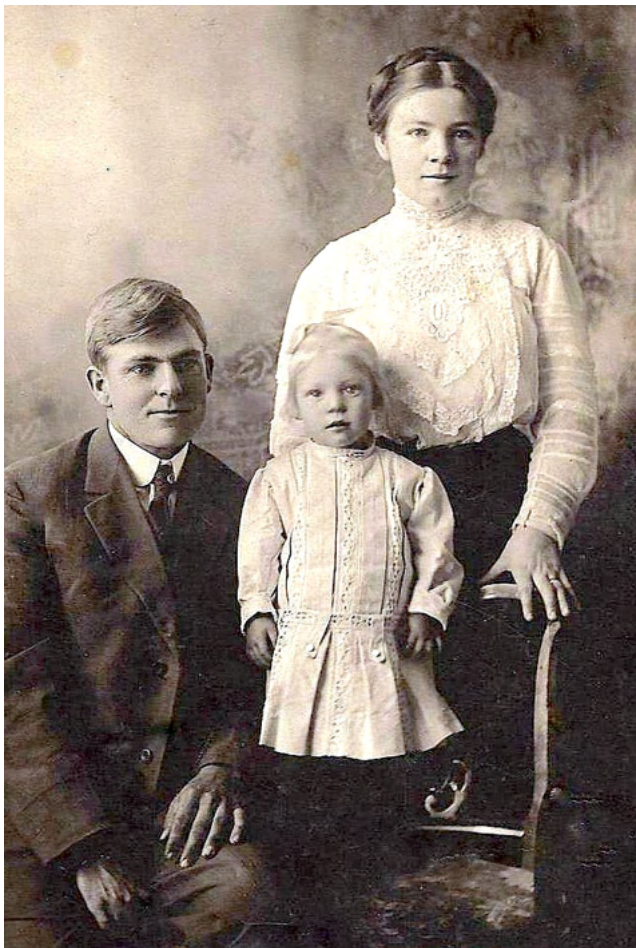
Sarah Elizabeth Miller White's second marriage was to Lafayette F. (Lafe) Remy. Their union is said to have taken place in 1888 in Oklahoma Territory, probably in what ultimately became Lexington, Cleveland County, Oklahoma. James Arnold's stepfather is said to have left

Kentucky, where he was born, because of a duel in which he killed a man. On or about 20 Mar 1898 in Oklahoma, he is said to have shot another man over a disputed land claim. He thought he had killed the man, so he quickly moved his family and changed his last name to Ramey. The 1900 Federal Census had the family living in a township, R.5.W. /T.6.N, in the Chickasaw Nation, Indian Territory. Applying current Range/Township standards, R.5.W. /T.6.N is only about 18 miles west of Lexington, in a rural part of Grady, Oklahoma, between the towns of Dibble and Alex.

According to the 1910 Federal Census, Sarah Elizabeth Ramey ran a boarding house at 262 Bells [Mission Bells] Street, Temescal Township, Corona, Riverside County, California. A son Tom [Thomas Miller] was listed at Sarah Elizabeth's residence. Tom was recorded as eight years old and as having been born in California. Other sources indicate that Thomas Miller's date of birth was 07 Jul 1901, which means that James Arnold's mother no doubt moved from the Indian Territory to California by at least that date. A photograph taken in Corona of a young Willie Etta suggests that she made that move with her mother. There is no evidence that James Arnold, who would have been 17 years old in 1901, also left the Indian Territory at that time. In any case, we do know that beginning in Aug 1907 James Arnold worked for nine months in the lumber industry in Bellingham, Whatcom County, Washington, with the money he earned going to support Benjamin Bee White's family, during that uncle's recuperation from a sawmill accident. James Arnold and the Benjamin Bee family moved south in 1908, where they are known to have stayed one month at Sarah Elizabeth's boarding house in Corona. There is little doubt that they traveled there by train, and family lore has it that they passed through San Francisco on that trip, and were witness to the devastation caused by the earthquake of 18 Apr 1906.

After their brief stay in Corona, Benjamin Bee and his family moved on to Allen, Quay County, New Mexico, where they were recorded in the 1910 Federal Census, before returning to Oklahoma. James Arnold is said to have

accompanied them to New Mexico, but he soon moved on to Turkey, Hall County, Texas, where he picked cotton. He is then known to have moved about 30 miles farther east, to Estelline, Hall County, Texas, where he married Edna Mae Harris in Nov 1908. James Arnold then proceeded westward. His first child, my mother, Florence Mercy, was born 18 Jul 1909, Hereford, Deaf Smith County, Texas. She told me that she moved westward by covered wagon. James Arnold, his wife and daughter were recorded in the 1910 Federal Census in Endee, Quay County, New Mexico, where he was listed as a farmer. James Arnold and Edna Mae's second child, a



James Arnold, Edna Mae and Florence Mercy White, prob. 1911, Carpinteria, California

son, Burdette Eldon, was born on 27 Aug 1912 on the Fithian Ranch, Carpinteria. James Arnold's sister, Willie Etta, had married William Albert

Holsten, who is said to have been a boarder at Sarah Elizabeth's in Corona. The couple was living in Carpinteria by 07 Apr 1910, when their son, George Henry, was also born on the Fithian Ranch. James Arnold's mother and stepfather also moved to Carpinteria, probably as early as 1911.

James Arnold's second job in Carpinteria was on the L. B. Cadwell Ranch, off of Foothill Road, which was near his previous place of work. The family, then consisting of three children Florence Mercy, Burdette Eldon and Lucille Marie, the latter born 04 May 1914, Carpinteria, moved to Casa Grande, Pinal County, Arizona, where James Arnold managed a ranch. Their return to Santa Barbara County is inferred from the birth of their twins, James George and Annabelle Geneva on 25 Apr 1917 in Carpinteria. It was about that time that James Arnold was employed by the Henry Berrien Fish Seed Company Packinghouse, where he rose to Assistant Manager of their Bean House. James Arnold and his family were resident in Carpinteria at 428 State Highway 101 when their last two children, Marjorie Juanita on 26 Jan 1921 and Richard Arnold White on 10 Apr 1925, were born. The 1940 Federal Census has them still living at 428 State Highway 101. James Arnold then moved to their Cross Creek Ranch in Meiners Oaks in 1941, after which he took a position at the Burpee Seed Company in Santa Paula. James Arnold died 03 Jul 1952 at the ranch. Edna Mae died 24 Feb 1961 at a convalescent home in Meiners Oaks.

Arnold G. Kluge

**Genealogy:
A hay stack full
of needles.
It's the threads I need.**

Ramblings

Several years ago at a Christmas party with my in-laws, one of the nieces presented a holiday memories collection. Their holidays were quite a bit different from the ones I had. I grew up in a different religion, I was the youngest (by 6 years) of two children amongst six adults. My in-laws family is HUGE by comparison. Many of their holidays have over 40 participants.

The essay got me thinking. I have a nephew and two nieces. They didn't have the holidays I had, so I thought I would write my own holiday memories -- for them and me. This was just another of the numerous topics I have started writing about and not finished.

Well, I did take Allison's class in October during Family History month (see page 6). Once again I was determined, but didn't get very far. However, the rainy days this past week kept me inside. I saw my holidays article listed on the computer and thought it would be fun to finish it. And it was. I still have to take pictures of some items that made my holidays special, but I had so much fun remembering things we did and the

people that were there -- the memories just came pouring out.

I don't know that my very small family will get as much joy out of the project as I did, but that is immaterial.

Allison gave some great hints to write "my story." I have relatives that were very special to me and I would like my nieces and nephew know why.

I began writing about one of my grandmothers. I grew up with two; they were very different women. The one I was writing about, I didn't like as much as the other. But using hints from the class, I realized the character and qualities of my grandma did make her likable. When you realize the differences, you also see the similarities. Putting a complete package together gave me a different perspective.

If you've wanted to write a story, check out Allison's article and try some of her methods. You can have fun thinking of all the good, the bad and the ugly of you and your relatives and sort them out to make a good story.

Happy writings,

Santa Ynez Valley **News Extracts**

Thank you to SBCGS member Karen Harris (karen.harris.roark@gmail.com)

1943 DEATH NOTICES AND OBITUARIES

Member Karen Harris has been very busy; her effort has provided some valuable resources for people researching families in the Valley. She has gleaned numerous vital records from the newspaper from various years in the '20s, '30s and '40s. She has added notes to some of the entries giving some additional information. More of these extracts will be appearing in Ancestors West over the next several issues.

Included below is a summary of pertinent information included in the notices to help the reader determine if the record is pertinent to their research. The names are in alphabetical order, only relations named in the notice are included, and if there was information that I felt would accommodate identifying the person, I put it in "Misc. Info" -- a key to the abbreviations is included at the bottom of each page. See sbgen.org for the complete transcript of the notices. Ed.

Deceased	Date;Page 1943	Relations*	Misc. Info**
PVT. OLEN L. ALFORD	02/05; p.1	(p) Albert L. Alford	
CHRIS APPEL	11/26; p.1	(c): Mrs. Anders Espersen, Mrs. Harley Sorensen, Mrs. Anders Petersen, Roy G. Appel, Jens Appel. (s): Fred and John Appel, Theodore (dec'd.); (g) Lyman and Marlow Appel; Harald Petersen; in law Judson, Krogh and Aage Block; Harley Sorensen	b. May 24, 1858, Denmark
PETER BERTELSEN	08/20, p. 1		Died in Kimballton, Iowa
BEN BERNIE	11/05, p. 3		50, in Beverly Hills, CA
KAREN BLOCK	06/18, p. 1	(sp) Mr. Block; (c) Aage, Rogna O'Rourke; (n) Frode Jensen, Kris Klibo	62, B. September 1, 1880, Denmark
BESSIE ELLIOTT CALDERON	05/21, p. 5	(p) Mrs. Agnes Forbes (dec'd)	
BERT M. CARNER	12/10, p. 1	(s) Mrs. Green; (c) Bert Carner Jr., Fred Carner	
THOMAS M. CHRISMAN	04/16	(c) William H. Chrisman, Thomas M. Chrisman	61
ISABEL CRABB	09/17, p. 1	(p) Captain and Mrs. William S. Maris; (sp) Alonzo Crabb; (c) Mrs. Jack Oeschel; (s) Mrs. Fred M. Gifford; (n) Mrs. Mabel Erwin, Mrs. Lydia Brady, Harry Whitney	87, m. July 2, 1883
KATHERINE DE LA CUESTA	10/01, p. 4	(sp) Leonardo de la Cuestas	

*Only relations mentioned in obituaries are listed: (p) = parent; (s)= sibling; (sp) spouse; (c) children; (n) niece/nephew; (g) grandchildren; (g-m/f) grandparent; (d) deceased/died; (i-l) in-law under the category

**b. = date/place of birth; m. (date/place of marriage); lone numeric = age

Deceased	Date;Page 1943	Relations*	Misc. Info**
WILLIAM TAYLOR DOWNS	05/21, p. 1	(c) Will, Jack, Shelby, Burton, Mrs. Mankins, Mrs. Rennie Taylor	95, b. June 28, 1847, Kentucky
ANNIE FADDEN	09/24, p. 1	(s) J. J. Brown; (c) Mrs. Ruth Lochhead, R. J. Fadden, C. F. Fadden; (g) Mrs. John Tobar, Marguerite Chumberlich, Mrs. William Chumberlich	78
SUSAN FENN	07/30, p. 4	(c) Mrs. H. C. Oakley.	
FLYING EBONY	09/24, p.8	Charles Perkins (d., owner)	1925 Kentucky Derby winner
ISABEL FOSS	01/08, p.8	(c) C. H. Foss, Gates P. Foss, Whitney K. Foss	
MAY GARRET	11/12, p. 1	(sp) Dick Garrett; (s) Chas. Gott	
ENGELKE MARIE GREGERSEN	11/26, p. 1	(p) Jens Gregersen	42, b. August 14, 1901, Askov, Minnesota
AUGUSTA JOSEPHINE HANNO	09/17, p. 1	(sp) Oscar E. Hanno; (c) Edward.	49
LT. CYRIL O. HARTLEY, JR.	05/21, p. 5	(p) Mr. and Mrs. Cyril O. Hartley	
JAMES BENTON HARTLEY	01/22, p. 1	(n) Geo. W. Hartley, Walter H. Hartley, Pearl Brockman	70, b. February 26, 1872, Indiana
JENNIE HUNT	01/08, p. 1	(sp) C. L. Hunt; (c) Archie M. Hunt, Mrs. Hazel Brewster	b. South Haven, Michigan
RUTH JENKINSON	12/24, p. 6	(sp) Rev. E. James Jenkinson; (s) Mrs. Walter Buell	m. 1933
LT. CLELAND F. KAMMANN	02/05, p. 1	(p) Rev. and Mrs. Alvin J. Kammann; (g-m) Mrs. Hulda Kammann; (aunt/uncle) Mr. and Mrs. R. M. Roberts, Dr. H. F. Kammann	23

*Only relations mentioned in obituaries are listed: (p) = parent; (s)= sibling; (sp) spouse; (c) children; (n) niece/nephew; (g) grandchildren; (g-m/f) grandparent; (d) deceased/died; (i-l) in-law under the category

**b. = date/place of birth; m. (date/place of marriage); lone numeric = age

Deceased	Date;Page 1943	Relations*	Misc. Info**
WILLARD LEWIS	10/15, p. 5 10/22, p. 1	(sp) Phoebe Lewis (nee Martin); (p) Clede Lewis; (s) Mrs. Geo. Saulbury, Miss Laura Lewis, Mrs. Ed Mereding, Miss Barbara Lewis	23
EMMA MASSEY	04/09, p. 8	(s) Arthur Massey; (c) Mrs. Vic (Gladys) Bruhn	70; b. 1873, England
DAVID R. MCLEOD	07/16, p. 8	(sp) Violet McLeod; (s) June McLeod; (i-l) Holman	
LORAIN MCMARTIN (MARTIN)	07/30, p. 4	(sp) Clifford M. Martin; (s) Mrs. Lawrence Ontiveros	
STANLEY MEACHAM	01/08, p. 8	(s) Mrs. D. S. McWilliams, Mrs. Mamie Lewis; (n) Mrs. C. L. Caine, A. M. Seely	
LT. JOHN GARDNER METTS	01/08, p. 1		
LT.MILTON DAVIS MITCHELL	11/19, p. 1		
ELVERSON GLENN MOORE	03/26, p.1	(p) J.V. Moore; (s): Mrs. Ethel Clayton; Mrs. Rena Boblitz; Mrs. Grace McMullin	43
JOSE GUADALUPE MUNOZ	12/03, p. 1	(sp) Mary Carmen Hames; (c): Mrs. Eva Bennett; Mrs. Lucretia Howerton; Mrs. Mildred Howerton; Mrs. Rebecca Canfield; Ramon; Lupe; Mrs. Alice Hartnell; Mackinley; Edward; John; Milton; Frank	86; b. December 12, 1857, CA; m. October 22, 1883

*Only relations mentioned in obituaries are listed: (p) = parent; (s)= sibling; (sp) spouse; (c) children; (n) niece/nephew; (g) grandchildren; (g-m/f) grandparent; (d) deceased/died; (i-l) in-law under the category
**b. = date/place of birth; m. (date/place of marriage); lone numeric = age

Deceased	Date;Page 1943	Relations*	Misc. Info**
CAPT. FREDERICK MYREN	09/03, p. 1	(sp) Mrs. F. Myren; (c) Bruce	29
OLD BILLY, the cow pony for Midland School	03/19, p. 5		
JOHN ORTON	07/23, p. 1	(sp) Cora Orton; (s) L. R. Orton; (n) Gragg Orton	68
REV. BENEDICT NORDENTOFT	01/08, p. 1	(sp) Mary Christiansen; (In-laws): Mrs. Anna Christiansen; Mrs. Jacob Svendsen; Carl and Ted Christiansen; Albert Christiansen; Edmund Christiansen; Einer Christiansen	Died in Kolding, Denmark
CADET HOWARD GRAY PARK	02/12, p. 1	(p): Howard G. Park; Mrs. Helen C. Slater; (g-p): Edward Clark; the late Dr. and Mrs. C.C. Park; (s) Frances and Margarete Park; Mrs. Walter E. Trefts, Jr.	22
ADAM POFFENROTH		(sp) Katherine Poffenroth; (c) Adam Poffenroth, Jr.; John; Pfc. Alex Poffenroth; Mrs. Walter Nielsen; Mrs. Alvina Snyder; (s): George Poffenroth; Conrad Poffenroth; (g-c) Beverly, Ronald and Merlin Nielsen; Barbara and Richard Snyder	69; b. 1874
HENRIK PONTOPPIDAN	08/27, p.9		86; died Charlottenlund, Denmark

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**b. = date/place of birth; m. (date/place of marriage); lone numeric = age

He ain't heavy--He's my brother's aunt's sister's husband.

Deceased	Date;Page 1943	Relations*	Misc. Info**
OSCAR L. POWELL	02/26, p. 1	(sp) Della Mae; (c): Mrs. Colleen Louise Little; Mrs. Margaret Berkey; Jerry Denny and Carl James Powell; Wanda Rae; Lee Mae	b. February 5, 1896
CHARLES W. PETERSEN	12/24, p. 1	(c) Mrs. Julie Rasmussen	
WALTER ROSS	09/17, p. 1	(c) L.L. Ross; (s) Monte Ross	Died in Solano, New Mexico
ANNA P. ROWAN	11/12, p. 4	(sp) Al Rowen; (s) James Powers	
PFC. GORDON DAVID RUTTERS	02/05, p. 1	Leo Rutters (cousin)	25
BARNEY SCHLEY (Grant B. Schley)	05/07, p. 1	(sp) Viola W. Schley (nee Tuckerman)	36
PVT. CHESTER ROBERT SHANNON	01/08, p. 1		
ALICE SPAUL[D]ING (Alice Hiatt Spaulding)	10/15, p. 1	(sp) Thaddeus Spaulding; (c) Mrs. Fred Mattei; (s) Willam Hiatt	85, b. October 9, 1858, Yolo County
ANDREW JACKSON STEELE	02/12, p.8	(c): Floyd Steele	
GRACE STRAHORN	07/23, p. 1	(sp) Harry C. Strahorn (d); (c): Mrs. Don B. Kilbourne	b. 1867, Decatur, Michigan
GONZALO ZAPATA	01/01, p.8		47

*Only relations mentioned in obituaries are listed: (p) = parent; (s)= sibling; (sp) spouse; (c) children; (n) niece/nephew; (g) grandchildren; (g-m/f) grandparent; (d) deceased/died; (i-l) in-law under the category

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There are only two lasting bequests we can give our children;

one is roots - the other, wings.

SOME PERSPECTIVES ON WORLD WAR II

By Jim Wilson, SBCGS Member
<jroswellw@cox.net>

These are the perspectives of a boy who turned 10 mid-war. They are, of course, tempered by the intervening seven decades, some by increased understanding of the circumstances and offset, to a degree, by fading memory. We were living in Carlsbad, a beach-side town in Northern San Diego County, California. Carlsbad, with a population of 2,500, and some paved streets, was better known for avocados than the beach in those days. The town sat astride U.S. 101 and the Atchison, Topeka, & Santa Fe railroad tracks, both main transportation arteries between Los Angeles and San Diego.

The gathering storm clouds of war rolled right over me without notice. After all I had a bike, roller skates, and a coaster made with wheels from an old wagon, miscellaneous lumber, and an apple box. What more could a kid want? December 7, 1941 seemed to be a big deal, all the grown-up talk was about the sneak attack. Lee Ruse, a local boy was killed on board the battleship Oklahoma at Pearl Harbor. Immediately came the blackout curtains, the extinguishing of all lights after dark, and night driving with parking lights only. Then came the search lights waving their long bright fingers across the sky. There really was worry that a Japanese (Jap in those politically incorrect days) invasion of the West Coast was imminent. Military recruitment went into full swing. An Army tent camp sprung up in the local eucalyptus grove to house soldiers who patrolled every rail and highway bridge on the coast day and night.

Early in 1942 the Marine Corp purchased the San Diego County portion of *Rancho Santa Margarita y Los Flores* from the O'Neal brothers to transform it into Camp Pendleton, the largest Marine Corps base in the country. Charlie Wilson, my father, was a farmer whose tractor had a bulldozer. To augment income from raising grain

he also did various earthmoving jobs, grading building sites; uncovered culverts to drain the slough, pushing trash into the county dump. The railroad expanded the switch yard in Oceanside to handle incoming freight for the new Marine base and Charlie was hired to do the grading. It was a big job with gondolas of fill dirt coming in by the train load, the site had to be cleared of years of railroad debris, including a big pile of used railroad ties which had been stacked over a waste oil sump. They had to bring over the switch engine to steam clean Charlie's tractor after he found the sump.

Everyone who could saw a board or drive a nail was hired to put up buildings at the camp. My uncle, Charles Rawson, a carpenter, would bring his lunch pail home full of green beans. They were in such a rush that they were building right over the unpicked beans. Never mind grading the building site

Rationing came; stamps and red & blue bakelite coins for food, A, B, & C stickers for your car. Black A stickers were for cars for "non-essential" use and, with mileage ration books, allowed you to buy four gallons of gasoline per week. Green B stickers were for "essential" use, war workers, etc and allowed you to buy up to eight gallons per week. Red C stickers were for physicians, ministers, mail carriers and railroad workers; they were not limited in gasoline purchases.

The basic food ration for each person was 16 points for meat and 48 points for other groceries per month. Each food item had its own point value which fluctuated with supply. Typical values were; butter 16 points/pound, ground beef 7 points/pound, and canned peaches 18 points/16 ounce can. With 4 children my mother had more than enough food stamps and would participate in a benign black market at the cash register by giving the extra stamps to those in need.

Early in the war the Government launched a wide spread propaganda program with big, colored posters, magazine, newspaper, and radio advertisements. We learned that "LOOSE LIPS

"SINK SHIPS" cautioning all to be circumspect in talking about naval movements. Also we found that Mussolini was short, fat, and wore a funny hat, Hitler had a toothbrush mustache and Tojo had buck teeth and wore thick glasses. It was common knowledge among we 10 year olds that Japanese war planes were made of rice paper and bamboo. A plausible step up from our balsa wood and tissue paper models. As Boy Scouts we spent Saturdays with our Scout Master and a two wheeled trailer made from a Model A Ford pickup bed collecting used paper for the war effort. A vacant lot on the Southeast corner of Second and Elm Streets served as a collection point for scrap. Tires went in one pile, old batteries in another, and the biggest pile of all was rusty scrap metal.

At school the "big boys" were excused from Seventh and Eight grade classes, given picks and shovels and set to digging zigzag slit trenches next to lunch tables and roller skating ring. Periodically the bell would ring and the entire school would dash out and jump into the trenches practicing for air raids. All students were issued dog tags which we had to wear to school. This in preparation should the war come to the West Coast.

As marines graduated from boot camp they were assigned to training groups at Camp Pendleton. There were practice amphibious landings on the beaches north of Oceanside with troop ships stationed off shore and landing craft shuttling marines to the beach. Great clouds of dust were raised by tanks in mock battle, and the boom of practice cannon fire was incessant, day and night. The railroad responded to the war effort hauling men and material between Los Angeles and San Diego with a continuous stream of trains pulled by great steam locomotives, thundering beneath gloriously billowing clouds of black smoke. Highway 101 saw conveys of Army trucks hauling troops and towing artillery pieces. War material too large for the railroad would be moved by truck. Most notably landing craft built in the Los Angeles area would be trucked to San Diego to be loaded on troop ships. These loads took the entire three lane width of the highway. Oncoming traffic

was diverted off the highway, and those going the same direction followed at a snail's pace. Once during a visit to the West Coast President Franklin Delano Roosevelt's entourage was caught behind a landing craft being trucked down the highway and followed for miles at a crawl. FDR was given high marks for his contribution to the war effort by not ordering the trucker to allow him to pass.

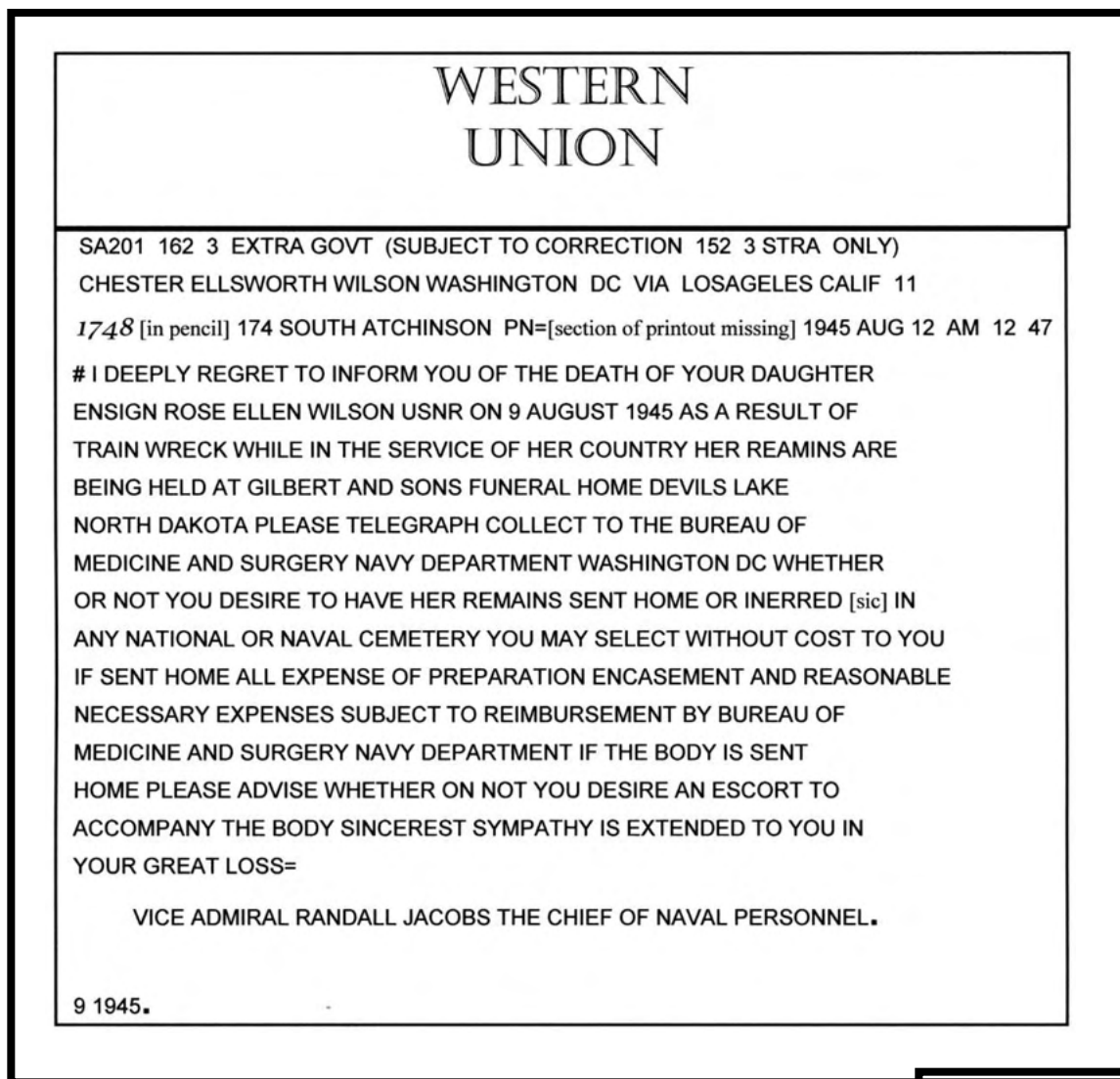
There were maps of the world in most households with stick pins showing the location of current battles, we learned a lot of new and strange place names, Coral Sea, Midway, Guadalcanal, Casablanca, Anzio, and Stalingrad. Small "Service Star" or "Mothers" flags, hung in front windows. They had a red border with a star on a white field for each family member at war, blue stars for living and gold stars for those who had been killed. Then there were the telegrams which changed blue to gold.

My cousin Rose Ellen Wilson was born in Los Angeles August 14, 1920, the only child of my Uncle Chester and Aunt Gladys Wilson. She graduated from Pomona College with a degree in Chemistry and Science in 1942. Rose Ellen joined the Navy in July 1943 as a WAVE (Women Accepted for Volunteer Emergency Service). She attended Midshipman's school, was commissioned an Ensign, and assigned to the Naval Research Laboratory, Electronic Field Service Group, Project No. 10 in Washington D. C. The exact nature of her responsibilities are not known, though Project No. 10 worked with firms developing radar. In August 1945 four of the group, three WAVES, Ens. Adelaide Francis McManus, Lt (jg), Adda Jane Patterson, Ens. Rose Ellen Wilson and their supervisor Lt (jg) Louis S. Stuller were transferred from the East to the West Coast. The group left Washington D.C. on the evening of August 7th, traveling by train to Chicago arriving about 5:00 PM the following evening.

They departed at 11:15 PM the same night, August 8th, on the Great Northern *Empire Builder* bound for Seattle, Washington. Due to heavy war time

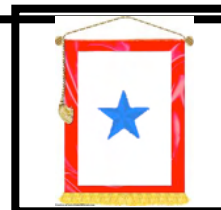
travel the train was running in two sections. The first section with 11 cars, carried the Pullman sleepers, and the second section following 20 minutes behind, also with 11 cars, carried the coach accommodations. All went well until the following evening when after departing Grand Forks, North Dakota the first section developed a hotbox (overheated axle bearing) on the locomotive tender. They stopped for the third time for repairs at the small town of Michigan, North Dakota, and at 7:22 PM, August 9, 1945,

the flagman with flag and flare in his hands ran back to protect the train. However he was too late, in a grinding collision the locomotive of the second section crushed the full length of the last car, Pullman *Peoria*. Thirty four died, including the four naval officers; Adelaide McManus, Adda Jane Patterson, Rose Ellen Wilson and Louis S. Stuller who had gathered for the evening in the lounge of the *Peoria*. My Uncle Chester changed his blue star to gold upon receiving the telegram.



Rose Ellen is buried next to her mother at Angelus-Rosedale Cemetery in Los Angeles, California.

On July 21, 2012 the town of Michigan, North Dakota dedicated a granite monument to the memory of those who died in the train wreck.



Santa Ynez Valley

News Extracts

Thank you to SBCGS member Karen Harris
(karen.harris.roark@gmail.com)

1934 EDUCATIONAL NEWS

Friday, January 19, 1934, p. 1

School Notes by Agnes Ibsen, Reporter

New Algebra Students

Essie Dillard, Helmer Harkson, Thorolf Thygesen and Aksel Hoyer entered the first year of Algebra class Monday.

Friday, March 2, 1934, p. 3

School Notes by Agnes Ibsen, Reporter

Senior Program

Last Friday the Senior English Class gave a program honoring Washington's birthday. Each member of the class gave a short talk on different phases of Washington's life. After the speeches, two short skits were given. The first skit was played by Magna Jensen as a young girl in love with a soldier. Norma Hansen played the part of her aged aunt. Edith Hockett provided music. The second skit was played by Anna Larsen, Eleanor Hourihan, Florence Johansen, Elna Petersen, and Magna Jensen. The first four girls danced a minuet for the approval of Lady Washington, played by Roberta Lyons. The program showed careful preparation on the part of the students and their advisor, Mrs. Miller.

Friday, March 9, 1934, p. 4

Midland Ranch School Notes

While in Solvang recently, Mr. Berkeley and Bill Andrus found an excellent swimming place. The pool is located under the Alisal Bridge.

Friday, March 16, 1934, p. 1

Two Sites Offered

Other High School Proposals Await Result of Election

The high school site question will be voted on in the near future and the only proposition that

will appear on the ballot is whether or not the location of the high school shall be moved out of the College District. No other site will be decided upon at this election.

Several weeks ago the high school board requested the Santa Ynez Valley News to ask anyone to submit sites suitable for a new high school building. Several sites have been offered and some have stated they have other sites to be placed before the board after the election on March 30. Due to the fact that no sites will be voted upon they are withholding proposals.

Sites already offered to the board included on by the Doheny Ranch Company, almost due south of the present high school building which would be donated, containing 15 acres. The Santa Ynez Valley Development company has also offered a site on the west side of Refugio Road, along the Solvang-Santa Ynez Road, containing 20 acres for \$1,700.

Other sites which have been mentioned are the Burchardi, Bredall, Ward and Alamo Pintado ranches. None of the latter sites have been formally offered to the board as yet, due to the fact that no sites are to be placed on the ballot. [sic]

Friday, April 20, 1934, p. 3

School Notes by Agnes Ibsen, Reporter

Science Lectures Heard

Last Friday, Mr. and Mrs. Venske and some members of the Physics Class including Harry Dapron, Anders Jensen, Philip Knight, and Raymond Williams, attended a science lecture in Santa Barbara. The talk was on low temperature phenomena, featuring many interesting demonstrations by Dr. Ernest Watson, professor of physics at the California Institute of Technology.

Friday, May 11, 1934, p. 3

School Notes by Agnes Ibsen, Reporter

Mr. and Mrs. Venske, Harry Dapron, Philip Knight, and Sylvia Bredall went to Santa Barbara to hear a lecture by Professor Anderson of the Mount Wilson Observatory. Professor Anderson discussed the new 200-inch telescope which is now in the process of construction.

Friday, May 25, 1934, p. 1

Teachers Re-Engaged

Miss Evelyn Dearborn and Miss Jessie Carmichael have been re-employed to teach at Buellton School for the next school term.

p. 2 Casual Observer

Mr. Carner Attends UC Commencement [Bert Carner is the principal of SYVUHS]

On May 16, Mr. and Mrs. Carner attended the commencement exercises held in the Greek Theatre at the University of California at Berkeley. Their son, Bert Jr. was a member of the graduating class. Bert Jr. received in addition to his A. B. degree, his second lieutenant's commission in the US Army reserves.

Wednesday evening Mr. and Mrs. Carner attended the Senior Extravaganza, in which their son took a part. Saturday May 19, Mr. Carner and Bert attended the alumni luncheon. Mr. Carner was happy to attend this luncheon because it gave him an opportunity to meet men and women whom he had not seen since he left the university.

Returning to the Valley, Mr. and Mrs. Carner were accompanied by their son Fred. Bert Jr. remained in Berkeley where he has employment.

Friday, June 1, 1934, p. 1

*Class of 20 Slated to Receive Diplomas
at High School June 8*

Twenty members of the Senior Class of the Santa Ynez Valley Union High School will receive diplomas at commencement exercises to be held at the high school next Friday afternoon.

Those who will receive diplomas are:

Ballard—Naomi Payne
Buellton—Anna Larsen, Elna Petersen
Los Olivos—Harry Dapron, Edith Hockett
Santa Ynez—Earl Buell, Helen Chester,
Leonard Chester, Jim Fitzgerald, Eleanor
Hourihan
Solvang—Arnold Christensen, Norma
Hansen, Anders Jensen, Magna Jensen,
Florence Johansen, Roberta Lyons,
Raymond Paaske, Evald Skytt, Hulda
Steffensen.

Vista Del Mar—Raymond Williams

Elna Petersen has been selected as the class representative. The diplomas will be awarded by

J. M. Rutherford, president of the high school board. Scholastic awards will be announced by Harold Venske, member of the faculty.

11 Eighth Graders to Get Diplomas Tonight

Eleven eighth graders of the Solvang School will receive diplomas at graduation exercises to be held in the Mission Theatre tonight. The members of the class are Leo Ross, Eugene Karr, Hans Skytt, Chester Hollister, Vernon Bebernes, Lucile Brown, Elna Roth, Betty Jane Lloyd, Sylvia Jensen, Betty Parker, and Esther Henning.

Much attention has been drawn to the graduation group pictured in silhouette profiles in the window of The News office. The silhouettes were cut out by pupils of the school. [Note: this tradition of silhouettes has continued into the 21st century.]

Friday, June 8, 1934, p. 1

*Eight Pupils Receive Diplomas
from Santa Ynez Grade School*

The College Grammar School held its commencement exercises out of doors on the steps of the school building at 9:45 Thursday morning. The decorations were flags and large bowls of flowers.

A large number of children represented numerous countries in dress, song, dance, history, or poetry.

The diplomas were presented by Ernest Mankins, president of the board of trustees, to the following graduates: Elsie Hourihan, Jane Hunt, Wynona Hunt, Juanita Ochoa, Helen Grand, Phyllis Knight, Barbara Mendoza, and Kenneth Jones.

The school children, teachers and parents held their picnic at Nojoqui Park following the program.

Mrs. Muriel Edwards to Deliver
Commencement Address Today

Mrs. Muriel Edwards, county superintendent of schools, will make the graduation address at the Santa Ynez Valley High School today.

The commencement exercises will be held at 2 o'clock. Twenty members of the senior class are to receive diplomas from J. M. Rutherford, president of the school board. Principal Bert M. Carner will present the class. Special class awards

will be made by Mr. Venske, member of the faculty.

June 8, 1934, p. 2

Seven Eighth Graders Given Diplomas at Los Olivos School

Mr. and Mrs. Francis Pierce of Ventura motored to Los Olivos to attend the graduation exercises of the Los Olivos school at which time Robert Parsons, a nephew of Mrs. Pierce received his diploma.

Other young people graduating at this time were Angie Mae Henning, Dorothy Briggs, Edna Smith, Raymond Franz, Dilbert Davis and Dallas Davis.

Friday, June 15, 1934, p. 5

School News by Agnes Ibsen, Reporter
Student Body meeting

Last Friday the last Student Body meeting was held, in order to present the athletic and scholastic awards, Mr. Fitz presented athletic awards to the following:

- Jimmy Fitzgerald
- Carl Buell, for four years basketball and baseball
- Harry Dapron for two years basketball and baseball
- Ray Paaske for two years basketball and baseball
- Ray Williams for two years basketball
- Anders Jensen for one year baseball
- Philip Knight, for three years baseball, two years basketball
- Ed Hano, one year basketball
- Norman Fitzgerald, two years basketball and baseball
- Burnie Davis, two years baseball, one year of basketball
- Thoralf Thygesen, one year baseball and basketball
- Axel Hoyer, one year basketball
- Tom Edleblute, 1 yr baseball
- Clyde Knight, one year baseball

Scholastic awards were presented by Mr. Venske as follows:

- Elna Petersen, for three years
- Philip Knight, for three years

- Gail Byard, two years
- Margaret Davison, one year
- Hans Carlson, one year
- Geraldine Hourihan, two years,
- T. Lewis, two years
- Essie Dillar, one year
- Jean Lyons, one year
- Sylvia Bredall, one year
- Carolyn Petersen, one year
- Betty Ann Hollister one year

Friday, August 24, 1934, p. 1

Work on School Progressing; Tents Will House Students

Work on the new high school plant is progressing, but owing to the short time now left before school opens on Sept. 17, it is doubtful that the first building, sewer, or water system will be ready for use at that time.

It is planned by the board to put up six tents 16 x24 for temporary use and bids will be opened in the next few days for the tent.

The SERA (state employment) crews have the greater part of the heating system out of the old building in Santa Ynez, and the sheeting has also been removed, and in a few days the roof will be removed. When all lumber and material has been salvaged it is planned to push the walls over with tractors on account of the danger of leaving them stand.

The SERA work on the school will last 60 days for ten men, it is reported.

W. H. Balin, of the state department of architecture, was here Monday inspecting the work on the new plant.

Friday, August 31, 1934, p. 1

Work Progresses on High School; Power Lines Are Installed

Work now is progressing rapidly on the high school plant. Contractor C. V. Nielsen starts pouring concrete today and the H. C. Skytt crew has been pouring concrete this week for the sewerage system and the sewer tile is ready to be put in the trenches.

Stonebarger and Son, who are drilling the well, encountered some trouble, with boulders, are again drilling.

The Midland Counties Power Company is erecting a power line on Refugio road to the proposed pumping plant and another line on Solvang-Santa Ynez road to the new high school plant.

The board of Wednesday's meeting awarded the contract for the tent houses to H. C. Skytt.

The floors and walls of these tent houses up to three feet will be built from lumber and a tent will be placed on top of the wood structure. These will be used for class rooms for the students until other buildings are provided.

A call is also being made by the board for bids on a new deep well pumping plant and pressure system which is being advertised in the News this week.

The new 25 passenger Dodge is being broken in this week for service when school opens Sept. 17.

Clyde Weston is doing the transportation work for the high school on the highway until the school opens for the Buellton school.

Friday, September 7, 1934, p. 4

Editorial Santa Ynez Valley Candidate Wins Again

The reelection of Mrs. Muriel Edwards as superintendent of schools of Santa Barbara county, gives to many in the Santa Ynez Valley, her home, a great satisfaction, and is an expression of appreciation for the good work of a faithful and able public official. It also means that our valley will continue to hold a place of importance in the courthouse and Mrs. Edwards has a right to feel a just pride and satisfaction in defeating her opponent in such a hard fought campaign as was staged against her. Her plurality of 234 votes in the valley was a splendid tribute to the faith the voters have in the valley official and a substantial expression of the appreciation of her service.

The News is also grateful that the people of the valley saw fit to cast such a large vote for her re-election.



Friday, September 14, 1934, p. 1

High School Classes Begin September 24

The high school board has set Monday, September 24, as the opening date of school. The frames and floors for the tent buildings are about completed and work is progressing fast on the shop building.

The transformer and poles have been erected by the power company and will be in readiness when buildings are completed.

Casing has been pulled on the new well, and a joint of pipe will be replaced which was damaged in driving the casing down in the hole. The well will also be deepened twenty feet more.

R. R. Kemble, H. S. English Instructor Is Married in S. B. Wed.

At a quiet wedding ceremony which took place in the beautiful sunken gardens at the Santa Barbara county court house Wednesday evening, September 12, at seven o'clock, Miss Edith Greig of Honolulu, H.I. and R. Ringer Kemble of Berkeley were united in marriage. Judge Thomas Poole performed the ceremony and the couple was attended by Mr. and Mrs. Bert Carner of this place. Following the ceremony the bridal party enjoyed a wedding dinner at El Paseo, after which they attended the showing of "The House of Rothschild" at Fox-Arlington theatre.

Mr. Kemble is a new member of the local high school faculty, being the successor to John Allen Fitz, who resigned last month. The bride, who arrived in the States recently from Hawaii, has been a teacher of home economics in the schools in Hawaii for the past six years.

Mr. and Mrs. Kemble, who are spending their honeymoon at the Mar Monte hotel in Santa Barbara, will occupy the Mrs. Rufus Buell house on Mission Road in Solvang upon their return here.

September 14, 1934, p. 2

California News of the Week

Teach or get married? It cannot be both. The placement bureau of the San Jose Teachers college reports it has become impossible to place a married woman in a teaching position in California. In the last three years, only three

married women have found jobs through that bureau. During the same period, however, the college found positions for 732 unmarried teachers.

Friday, October 5, 1934, p. 1

*Midland School Opens With Big Enrollment;
New Building Built*

School opened last Thursday at Midland Ranch school, north of Los Olivos, with twenty-five boys, filling the quota for the school this year. Accommodations could not be made for all applicants.

A new study room and dining hall were added this year, and it is planned to increase the capacity of the school before another year ends, by building several more buildings.

This is the beginning of the third year for Midland. This is a preparatory school for boys who wish to enter college.

Paul Squibb is headmaster, and is assisted by three instructors.

p. 2

School Notes by Agnes Ibsen
New Students

George Grgich who has been attending Belmont high school in Los Angeles, entered the Santa Ynez high school Monday as a junior.

Friday, October 26, 1934, p. 4

Midland Ranch School Notes

Two new members have joined the faculty this term. Mr. W. H. P. Hayman comes to us from the Deane School, where he taught for twelve years and where many Midland boys and maters became acquainted with him during Board Examination weeks. Mr. Hayman is teaching Latin, English, French and History. This combination of subjects indicates versatility. A short account of his career will appear in the November issue.

Besides Mr. Squibb, the faculty consists of the following:

Mr. Elton M. Davies, Mr. W. H. P. Hayman, Mr. Mack D. Parks, Mr. Benedict Rich

Mrs. Squibb, Miss Louise Chrimes, and Mrs. Rich also make various and important contributions to the school.

Friday, November 2, 1934, p. 7

School Notes by Margaret Davison

Santa Ynez high school is contributing its share of men and women who are making good at their chosen professions. Several former students who stand out for their achievements are: Leon Libeu, who passed State Bar examinations and will soon "hang out his shingle"; Miss Frances Potter, who is head dietician at Mercy Hospital, San Diego; Miss Esther Ibsen, who teaches at Solvang grammar school; Miss Maggie Downs, who teaches at Santa Ynez grammar school; Kathryn Lauritzen, who graduated from nursing school with highest honors; Howard Downs, who is preparing to be a doctor at Medical College in Loma Linda and Fred Lauritzen, who is attending Dental college in the South.

Friday, November 9, 1934, p. 1

EXTRA

School Loan, Grant Approved

Just as we were going to press this morning, the following telegram was received:

"Approved \$93,600 loan and grant to the Santa Ynez Valley high school district for school building." Signed Public Works Administration, G. Ward Secretary to Senator McAdoo

One third of the amount is an outright grant and the balance will have to be raised by the district. This is good news to the valley, we can assure you.

Friday, December 7, 1934, p. 4

School News by Margaret Davison

A newly-enrolled member of the freshman class was welcomed this week to the student body and to the Girl's League. She is Eleanor Ann Nelson, of Monterey County.





SURNAME INDEX

*Santa Ynez Valley News Obituaries and Relations**

Alford 13	Brady	Hartley 14	Caine	Nielsen
Appel 13	Whitney	Brockman	Metts 15	Snyder
Epperson	De La Cuesta 13	Hunt 14	Mitchell 15	Pontoppidan 16
Sorensen	Parsiseau	Brewster	Moore 15	Powell 17
Petersen	Donovan 13	Jenkinson 14	Clayton	Little
Krogh	Anderson	Buell	Boblitz	Berkey
Block	Downs 14	Kammann 14	McMullin	Petersen 17
Bertelsen 13	Hawkins	Roberts	Munoz 15	Rasmussen
Bernie 13	Taylor	Lewis 15	Hames	Ross 17
Block 13	Fadden 14	Martin	Bennett	Rowan 17
O'Rourke	Brown	Saulbury	Howerton	Powers
Jensen	Lochhead	Mereding	Canfield	Rutters 17
Klibo	Tobar	Massey 15	Hartnell	Schley 17
Calderon 13	Chumberlich	Bruhn	Myren 16	Tuckerman
Forbes13	Fenn 14	McLeod 15	Orton 16	Shannon 17
Carner 13	Oakley	Holman	Nordentoft 16	Spaul[d]ing 17
Green	Flying Ebony	McMartin 15	Christiansen	Spaulding
Chrisman 13	Perkins	Martin	Svendsen	Mattei
Crabb 13	Foss 14	Ontiveros	Park 16	Hiatt
Maris	Garrett 14	Meacham 15	Slater	Steele 17
Oeschel	Gott	McWilliams	Clark	Strahorn 17
Gifford	Gregersen 14	Lewis	Trefts	Kilbourne
Erwin	Hanno 14	Seely	Poffenroth 16	Zapata 17

*The names indented under the deceased's name are surnames, in addition to the deceased's surname, mentioned in the notice. For the complete transcript of the obituaries and death notices look at sbgen.org

SURNAME INDEX

Does not include listings from bibliographies. See page 26 for surnames from the 1943 Santa Ynez Valley News Obituaries and Death Notices.

Aasted 2, 3, 4	Edleblute 23	Karr 22	Payne 22
Anderson 21	Edwards 22, 24	Kemble 24	Petersen 21, 22, 23
Andrus 21	Everton 28	Knight 21, 22, 23	Pierce 23
Arnold 9, 10, 11, 22	Fish 28	Larsen 21, 22	Poole 24
Balin 23	Fitz 23	Lauritzen 25	Potter 25
Bebernes 22	Fitzgerald 22, 23	Lewis 23	Quinn 2, 4, 5, 6, 12
Berkeley 21	Franz 23	Libeu 25	Ramey 10
Berrien 11 Bredall 21, 23	Grand 22	Lloyd 22	Rawson 18
Briggs 23	Greig 24	Lyons 21, 22, 23	Remy 10
Brown 22	Grgich 25	Maddox 28	Rich 25
Buell 22, 23, 24	Hano 23	Mankins 22	Ross 22
Byard 23	Hansen 21, 22	McAdoo 25	Roth 22
Carlson 23	Harkson 21	McManus 19, 20	Rutherford 22
Carmichael 22	Harris 6, 11, 12, 21	Mendoza 22	Skytt 22, 23, 24
Carner 22, 24	Hayman 25	Miller 10, 21	Smith 2, 6, 11, 23, 28
Chester 22	Henning 22, 23	Moss 28	Squibb 25
Chrimes 25	Hockett 21, 22	Nelson 25	Steffensen 22
Christensen 22	Hollister 22, 23	Nielsen 23	Stonebarger 23
Dapron 21, 22, 23	Holsten 11	Ochoa 22	Stuller 19, 20
Davies 25	Hourihan 21, 22, 23	Oksner 2, 4, 5	Thygesen 21, 23
Davis 23	Hoyer 21, 23	O'Neal 18	Venske 21, 22, 23
Davison 23, 25	Hunt 22	Paaske 22, 23	Ward 25
Dearborn 22	Ibsen 21, 23, 15	Parker 22	Watson 21
Dillar 23	Jensen 21, 22, 23	Parks 25	Weston 24
Dillard 21	Johansen 21, 22	Parsons 23	White 9, 10, 11
Downs 25	Jones 22	Patterson 19, 20	Williams 21, 22, 23

How to submit items for **ANCESTORS WEST**

Articles of family history or historical nature may be submitted in paper or electronic form via the contacts listed below. Electronic submissions must be in .doc, .txt or iWorks Pages format with no formatting commands; graphics should be in .jpg format. Items may be submitted via email to AW-editor@sbgen.org with the subject heading "AW article." Mailed submissions should be sent to *Ancestors West* Editor, Santa Barbara County Genealogical Society, P. O. Box 1303, Goleta CA 93116-1303. There is also a box in the Sahyun Library for the AW Editor. If any materials are to be returned, include a self-addressed stamped envelope. **ALL materials should include the submitter's name and contact information on each page (electronic or mailed) and items (photos, charts, drawings, etc.) submitted.** Articles will be edited following *The Chicago Manual of Style*.

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Materials will be reviewed and, as appropriate, will be approved for publication. Unless solicited for a specific issue, items will be published as space permits. **DEADLINES** for submission for specific issues will be the 15th of the following months December (February issue), March (May issue), June (August issue) and September (November issue).

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SBCGS Historical Notes

Our Beginning

The President's Message on page 3 of this issue is all about where we are after 40 years. The following is the President's Message in the first issue of *Ancestors West* in December 1974. This is how our Society began.

Goleta Newcomers became the stepping stone from which the Santa Barbara County Genealogical Society was to proceed. Several of the newcomers discovered a common interest in genealogy and decided to meet at the residence of Cathy Maddox to discuss the possibilities of forming a society in the Santa Barbara area. Thinking that others, too, would have this same interest, they placed an ad in the local newspaper which brought a response of twenty-seven enthusiastic genealogists who met at the Maddox home 27 November 1972 to share in their activities. Thus began the first stirrings of the Santa Barbara Genealogical Society.

Progress was slow at first. During the initial stages of organization, the group elected their first slate of officers and held bi-monthly meetings which were divided into a morning section and an evening section. Those first meetings took place in the private homes of various members. Later the newly opened Goleta Public Library became home base for the SBCGS. As 1972-73 developed, the activities included a tour of Stowe House, trips to the Los Angeles Public Library, and several guest speakers. In September 1973, the first Surname Index bearing the names submitted by every member was released. The highlight of the year came in October when the SBCGS sponsored a luncheon at Lloyd's Restaurant and an all-day workshop with Mr. George B. Everton, Jr., of the Everton Publishers in Utah as the keynote speaker for the session. The amount of people in attendance was extremely gratifying.

During 1974, the Society has had the pleasure of hearing talks on various topics of interest given by several of its own talented Members. Among them are Lillian Fish, Cathy Maddox, Ethel Moss and Carlton Smith. Most of the year has been spent in deciding the direction and expansion the SBCGS should take. A genealogical library has been accumulated and continues to grow. While the finishing touches are still being placed on the organizational policies, the previously split sessions have been unified into one all-day monthly workshop. Membership continues to grow at a steady rate. There are many new ideas being tested and the Santa Barbara County Genealogical Society anticipates a very successful year in 1975.

*Scanned copies of past issues of **Ancestors West** are available at www.sbgcn.org].*